



2021-1187

CHENNAI International Salon-2021

ORGANIZER

DIYASHA FC

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Phone: +91-9150822885

CONTACT

Exhibition Chairman: Mohan S

ADDRESS

Land Marvel, Flat-F6, 1st Floor, A-Block

No:2, TNHB Road, Mullai Nagar Extn, Off. Mudichur Road, West Tambaram,

Chennai-600045, INDIA

SECTIONS

Open color (PIDC)

Open Mono (PIDM)

CALENDAR

Closing Date: 08 April 2021

Judging Date: 15-19 April 2021

Notification Date: 26 April 2021

EDAS: 10 May 2021

Catalog & Award: 24 May 2021

e-Exhibition Date: 22 May 2021

JUDGES

- Dr Anirban Banerjee
- Dr Shourjendra Datta, *AFIAP, EFIP, EPSA*
- Dr Sudhir Gaikwad, *AFIP*

AWARDS

- 2 PSA Gold
- 4 Club Gold
- 2 Club Silver
- 8 Club Bronze
- 8 Jury Choice Medal
- 10 Merit Medal
- 2 Chairman Choice Medal

ENTRY FEE

- All sections: US\$12 / INR.850/-
 - The Exhibition PayPal account: diyasha.fc@gmail.com
 - Bank Account for Indian Entrants
Account Name: Diyasha
Current Account No: 50200051229049
IFSC Code : HDFC0001305
Branch: Kotturpuram, Chennai
 - **Google Pay for Indian Entrants: 9150822885**
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- Entries received without fee will not be judged.
 - Please send a mail with your payment details to diyasha.fc@gmail.com

ENTRIES

1. Online entry only at diyasha.com
2. Max File Size: 1920x1080 Pixel at 300dpi & 2MB
3. Max 4 entries/Sections
4. File name should be the title of the image.
5. Do not use any special characters in the file name.
6. File names should not include more than 35 characters.

CATALOGUE

Each entrant will receive a pdf catalogue via email & it will also be available on website.

CONDITION OF ENTRY

1. **The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.**
2. **An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.**
3. **Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.**
4. **The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on**

electronic file, or on photographic or electronic print material, mounting excepted

5. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
6. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image.
 - i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
 - iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
7. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
8. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

BREACH OF CONDITIONS:

1. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final
2. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these

CONDITIONS OF ENTRY:

1. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations
2. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s

name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation

ADDITIONAL RULES:

1. One photographer can win only one award in each section.
2. Each entrant will receive their Report Card and Result by email individually.
3. In a situation where an entrant forgets to update us with the transaction ID of their entry fee payment and we are unable to trace the payment back to their submission by any other means, their image will not be sent for the judging. In this case, we will refund the money paid to us by the participant once they notify us of their miss/error.
4. e exhibition.
5. All the accepted photographs will also be available as a slide show video on YouTube.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Monochrome Definition for PID:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA ADDITION to the joint FIAP/PSA rules:

- There is one hard and fast rule, whose spirit must be observed at all times.
- The welfare of the subject is more important than the photograph.
- This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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